

Integrative Didactics of Slovak Language and Literature for Primary Education

© Ľudmila Liptáková et al., 2011

University of Prešov in Prešov
Faculty of Education



2011

Summary

The academic textbook *Integrative Didactics of Slovak Language and Literature for Primary Education* is an output from the eponymous project of Culture and grant agency of Slovak republic KEGA 3/7270/09. The research was carried out at the Department of Communicative and Literary Education and the Department of Children's Language and Culture, Faculty of Education of Prešov University, in 2009 – 2011.

The textbook is teamwork of 15 authors and serves as a source for the preparation of a future teacher of Slovak language and literature in primary school. They introduce theoretical starting points, didactic transformation and practical educational realisation of ***integrative cognitive-communicative and experience conception of the teaching of the mother tongue and literature in primary education***.

The team of authors attempts to create such conception of teaching mother tongue and literature that is characterised by integrative and complex approach to the development of communicative and literary competence of the primary school pupil along with the development of other key competences.

Integrative cognitive-communicative and experience conception highlights the following orientation of teaching mother tongue and literature in primary school:

- Application of complex approach mainly in the integration of linguistic, communicative-stylistic and literary elements of the subject and also in inter-subject integration.
- Development of pupil's literacy – from early to functional or complex literacy.
- Development of communicative and literary competence as a part of the development of key pupil's competences.
- Development of pupil's cognitive and meta cognitive processes.
- Emotionalisation and creativisation of the child.
- Formation of cultivated reader and recipient of other kinds of art.
- Formation of cultivated user of the Slovak national language.

The textbook of integrative didactics of mother tongue and literature is divided into fifteen chapters. The initial chapters inform about conceptual starting points of integrative education, about specifics of didactic communication in the didactics of the Slovak language and literature, about cognitive and speech preconditions of primary school pupil for the development of commu-

nicative competence, and also about specifics of the junior school child related to the analysis and interpretation of a literary text. A special chapter is devoted to the process of the development of pupil's cognitive, communicative and literary competence. The following chapters of the textbook deal with particular elements of linguistic-stylistic and literary curriculum in primary school. The development of pupil's communicative competence lies in cultivating his receptive and productive text competence. The means for the development of pupil's ability to effectively receive and product adequate texts is his/her acquisition of partial speech competences like phonetic-phonological, orthoepic, orthographic, morphological, lexical, syntactic and pragmatic. Special attention is paid to the status and functions of artistic literature in school and to the formation of cultured and cultivated child reader, and to the problems of dramatic art in relation to children's theatre as well. The textbook also comprises a chapter about special-pedagogical approaches to pupils at the lesson in the Slovak language and literature. The final chapter synthesises particular areas of the curriculum of the Slovak language and literature in primary education.

An integrative approach is typical also for the structure of chapters that connect theoretical starting points of language-stylistic and literary education with the projection of aims, contents, process and results of teaching and also with practical examples of educational activities.

The project includes a website <http://indi.pf.unipo.sk>. It contains a survey of other book output of the project, several of them offered online, shows particular examples of integrating teaching projects and DVDs of their realisation. The website has a discussion forum that helps a future teacher of mother tongue and literature to develop his/her didactic competence and is a wide discussion platform for community of specialists and teachers. The website is a complementary supplement for the textbook, containing hypertext sources to the text and supplements to particular chapters of the print version of the textbook.